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GLADIOLI

WHOLESALE
RETAIL

G. A. EARL
VERNON, - NEW YORK



In this list we do not attempt a complete description of the various varieties, but give the predominating colors only.

Quotations are subject to previous sale and bulbs are priced per dozen. Six will be sold at the dozen rate. For price per single bulb divide the price per dozen by ten. For price per hundred multiply the price per dozen by six. For larger quantities we solicit correspondence. Delivery prepaid at single bulb or dozen rates.

We are growing several hundred varieties. Should you wish something not listed we probably have a small stock of it or can procure it for you.

Our bulbs are well grown, well cured and carefully rogued. The stock is practically 100 per cent. pure. If through error any should not prove true to name we will replace those proving untrue.

We have large stocks of all the commercial varieties and solicit inquiries concerning smaller sizes, planting stock or bulblets.

A. B. Kunderd (K)—Primrose, cream & blush pink, ruffled	\$10.00	6 ⁰⁰
Adelina Patti (L)—Bishops purple	2.50	
Albania (Kp)—Pure glistening white, one of the best	7.50	2 ⁵⁰
Ali (V)—Blue, an imported variety	3.50	
American Beauty (D)—True AB rose color, large, many open	10.00	6 ⁰⁰
America—Soft pink, lavender tinge	.50	
Arbutus (C)—Pink in the shade you like	10.00	
Arizona Rose (K)—Fine shade light old rose	1.50	
Amethyst (L)—Purplish pink with light center	1.00	
Anna Eberius (D)—Rich velvety purple, throat darker	2.50	1 ⁵⁰
Anilene (K)—Anilene red	1.25	0 ⁰⁰
Annie Wigman—Yellow, red blotches	.50	
Arizona—Dark pink, maroon markings	.75	
Ashtabula—Pink, between America and Panama	1.50	
Attraction (Ch)—Crimson, large white center	.75	
Augusta—White, small rose stripes lower petals	.50	
Autumn Queen (W)—Cream, suffused peach pink	1.00	
Azure—Blue, blotched	1.00	
Badenia—The finest light lavender, large spikes	10.00	30 ⁰⁰
Baltimore (Salmon Queen)—Salmon, red-brown blotch	1.00	
Baron Hulot—Royal purple	.75	
Beaconflame (K)—Large flame colored, ruffled	5.00	2 ⁵⁰
Bernice—Salmon pink and buff	.75	
Bertrix (A)—An extra good white	1.00	
Best Violet (K)—Tall spike, rich violet color	1.00	
Betty Murray—Rose pink, deeper in throat	5.00	2 ⁵⁰
Black Hawk (K)—Dark red	1.00	
Black Joe (P)—A very dark, rich, glowing crimson	2.00	
Blue Jay (G)—Light blue, darker blotch	2.00	
Blue Orchid (K)—Rich violet blue, black blotch	5.00	
Bordeaux—Beautiful wine color, distinct	1.50	
Break Knoll Orchid—Orchid colorings, unusual	5.00	
Brenchleyensis—Scarlet, probably the oldest variety	.50	
Brimstone (Vos)—Sulphur Yellow, early	1.50	
Byron L. Smith (K)—Lavender pink on white	4.00	2 ⁵⁰
Canary Bird (Ch)—Canary yellow	1.50	
Candidum (A)—Large white, lily-like	1.00	
Capt. A. C. Baker (D)—Velvety red with darker throat	1.00	.50
Capt. Boynton—White, brushed lavender, maroon blotch	10.00	
Captivation (M)—Cream, yellow blotches, garnet throat	2.00	
Cardisun (A)—Dark cardinal red, throat almost black	1.00	
Carmen Sylvia (P)—Tall graceful white, choice	5.00	2 ⁵⁰
Catharina (V)—Light blue, brownish red spot	2.50	
Catherine Coleman (C)—A beautiful coral pink, very tall	20.00	
Challenger (K)—Dark velvety red	2.00	1 ⁰⁰
Charlemagne (L)—Sunrise red, creamy blotch spotted white	1.50	
Charmer (M)—Mauve pink, lighter throat	1.00	
Chautauqua Red (Z)—The most brilliant red	5.00	2 ⁵⁰
Cherry King (K)—Cherry Red	1.00	
Chicago White (K)—Early white, lavender markings	.75	
Chris—Velvety carmine red	1.00	
Christine M. Kelway—Soft pink, canary throat	1.00	

Conspicuous—Light blue, yellow center, dark blotch	\$ 1.50	1 50
Corri (V)—Light blue, imported	3.00	
Crescent Queen (K)—Dark wine red, deeply ruffled	2.50	1 50
Crimson Glow—Beautiful brilliant crimson	2.50	1 00
Crystal White—Snow white, rose in throat	.75	.50
Cracker Jack—Dark red, spotted throat	.50	
Cymbaline (K)—Velvety aniline red	1.25	
Czar Peter (V)—Dark wine red, a beauty	1.00	
Daisy Rand (K)—Deep salmon pink over white	1.00	
Dawn (Tracy)—Coral pink, many open	1.50	
Diana (Z)—New large crimson, early, extra good	3.50	2 50
Dick—Most attractive of the dark lavender or violet	2.50	
Distinction—Mahogany	1.50	1 00
Dixie (K)—Extremely dark red	1.25	1 00
Dorothy McKibbin (K)—Excellent mottled pink, ruffled	2.00	
Early Snowflake (Kp)—Creamy white, tinted rose, tall	3.50	1 50
E. J. Shaylor (K)—Rose pink, fine	2.50	2 00
Electra—Orange red, white blotch	1.00	
Elf (D)—Snow white, lemon lip, very large	10.00	3 50
Elora—A Burbank origination, cream overlaid A.B. pink	10.00	2 00
Elizabeth Gerberding (D)—Shell pink, center ruby-yellow	1.50	1 00
Emile Gebhardt (L)—Lt blue, dark blotch edged yellow	1.50	
Empress of India (V)—Very dark red	.75	
Enchantress (M)—Blush white, carmine lake blotch	1.50	
Europa—Large round flower, pure white, many open	1.50	
Evelyn Kirtland (A)—Rosy pink, hard to beat	1.00	
Excelsior (Z)—Pink with dark red blotch	5.00	
Ezra Rust—Light blue, mahogany center	1.00	
Fairfax (D)—Magenta, throat yellow with magenta spot	1.50	
Faerie (K)—Rose pink with lemon throat, penciled purple	1.50	
Fascinator (M)—Salmon pink, carmine markings	1.00	
Fire King (Ch)—Intense fire scarlet	.75	
F. J. Symmes (D)—Rose pink, red center, ruffled	2.50	
Flambeau (M)—Flaming bright red	1.50	
Flora (V)—Light yellow, gold tone, large	1.50	
Florence—Bright lilac, large white center	3.50	2 50
F. L. Oakley (Ch)—Scarlet, lemon yellow throat	.75	
Frilled Pink (W)—Delicate pink, penciled yellow	1.50	
Gen. Pershing—Large pale pink, throat markings	1.50	
George Paul (Faust) (Harvard)—Harvard crimson	.75	
Germa—Large yellow, fine	2.50	
Giant Nymph (C)—Delicate salmon, flaked rose, a giant	10.00	
Giant White (K)—White, slight markings lower petals	1.25	1 00
Glory (K)—Creamy apricot pink, ruffled	1.00	
Glory of Holland—White, pink markings	.75	
Gold (H)—Pure golden yellow, many call it the best	20.00	1 50
Golden Measure—A strong growing yellow, fine	10.00	2 50
Golden Glory (K)—Gold color, ruffled	5.00	2 50
Golden West (Pacha)—Orange, throat and edges yellow	.75	
Goliath (V)—Large dark wine color	1.50	1 00
Grenadier—Scarlet overlaid with orange	1.00	
Gretchen Zang (A)—Soft rose pink, shading darker	1.00	

Halley (V)—Bright salmon pink, large, early	\$.50
Hawaii (D)—Rose pink, light center, large brown spot....	10.00 ⁵⁰ / ₁₀₀
H. C. Goehl (F)—Giant snow white, deep red blotches...	7.50 ⁴⁰ / ₁₀₀
Helen Todd (D)—Light rose pink, scarlet center	1.50 ¹⁰ / ₁₀₀
Heliotrope (L)—Rich velvety purple	4.00
Herada (A)—Clear glistening mauve, very attractive.....	1.00
Hubertus (L)—Pale blue, one of the best in this color ...	2.50
Ida Van (K)—Deep salmon red .....	.75
Independence (W)—Rich coral pink .....	.50
Intensity (G)—Light scarlet, lighter throat	1.00
Isaac Buchanan (Ch)—Yellow with marking	1.00
Jack London (D)—Rose with cream and red	2.50
Jean Diculafoy (L)—Cream with carmine blotch	1.50
Jenny Lind (H)—Soft apricot pink, throat pale yellow....	10.00 ⁵⁰ / ₁₀₀
Jewel (Z)—Light salmon pink, large golden blotch	5.00
Joe Coleman (K)—Large rich red	2.00 ¹⁰ / ₁₀₀
Jumbo (P)—Large light pink	1.50 ¹⁰ / ₁₀₀
Klondyke—Yellow, red blotches in throat .....	.50
La Grandesse (V)—Delicate cream pink	1.00
La Immaculee —Pure white first and last	1.00 ¹⁰ / ₁₀₀
Le Marechal Foch—Delicate pink, large flowers, strong..	1.50 ¹⁰ / ₁₀₀
Leota (C)—Clear glowing pink, white throat	5.00 ²⁵ / ₁₀₀
L. H. Coffin (D)—Rose pink, salmon striped, yellow lip..	10.00
Lily Lehman—White, lily-like form	1.00
Lily White (K)—Early white, fine florist variety	1.50 ¹⁰ / ₁₀₀
Louise (Wright)—New lavender, wine blotches	3.50 ²⁵ / ₁₀₀
Loveliness—Pale cream and apricot	1.00
Lucie—Tall, large flowers of soft yellow	3.50
Mad. M. Sully—Cream with blood red blotch	5.00
Magenta(K)—Large flower near A. B. rose color	2.50
Magic (K)—Lavender blue, purple throat blotch.....	1.50
Mahogany—Rich, dark, velvety mahogany	1.00 ⁵⁰ / ₁₀₀
Maine (Vos)—Pure white, highly recommended.....	10.00 ⁶⁰ / ₁₀₀
Majestic—Delicate orange pink, large	3.50
Mantorville (K)—Yellow splashed with pink, ruffled	1.00
Marshall Foch (K)—Salmon pink, large, many open	4.00 ²⁵ / ₁₀₀
Mary Fennel (K)—Mauve and primrose yellow	1.25 ¹⁰ / ₁₀₀
Mary Pickford (K)—Pure white, soft yellow throat	2.50 ¹⁰ / ₁₀₀
Mary Stearns Burke (D)—Canary yellow and apricot ...	4.00
Master Weitze (V)—Dark violet	1.00
Master Wiebertus (V)—Violet	1.50
May—White with pink markings .....	.50
Meadowvale—White with rose throat marks .....	.75 ⁵⁰ / ₁₀₀
Michigan	1.00
Minnesota (G)—Pale cream, maroon blotch .....	.75 ⁵⁰ / ₁₀₀
Miss Helen Franklin (K)—White, lavender penciling....	1.50 ¹⁰ / ₁₀₀
Miss Maud Fay (D)—Cattleya pink, very large	5.00 ⁴⁰ / ₁₀₀
Mohawk (Kp)—Cardinal, tinged purple, light blotch	1.00
Monon (K)—White heavily splashed with deep pink	2.00
Mona Lisa (K)—Pale soft pink or blush white	4.00 ²⁵ / ₁₀₀
Montezuma (H)—Dark wine, mottled throat	2.00
Mr. Mark (V)—New light blue, dark blotch	1.50

Mrs. Dr. Norton (K)—Cream pink, yellow throat.....	\$ 2.50	1 50
Mrs. F. C. Peters (F)—Rose violet, carmine blotch, very choice	10.00	5 00
Mrs. Francis King—Vermillion red, splashed darker	.50	
Mrs. Frank Pendleton (K)—Rose pink on white, blotch'd	.75	
Mrs. G. W. Moulton (K)—Lilac purple, darker marks---	1.50	
Mrs. H. E. Bothin (D)—Flesh-salmon pink, scarlet throat	4.00	2 50
Mrs. Halliday (K)—Light pink and yellow	1.00	
Mrs. J. R. Walsh (D)—Flesh pink, flame center, ruffled--	10.00	
Mrs. Watt—American Beauty rose color	.75	
Mrs. W. E. Fryer (K)—Poppy red, white throat	1.00	
Mrs. Wm. Kent (D)—Ashes of roses, old rose throat---	1.50	
Mrs. Velthuys (V)—Dark brilliant red, large	1.50	
Muriel—One of the best pale blues	4.00	
Myrtle (K)—Arbutus pink, lighter in throat	1.25	
Nautilus (C)—Shell pink, fine and dainty	10.00	
Negerfuerst—Blood-black flaked lilac-rose	1.50	
Neoga (K)—Dark garnet red	1.25	
Netherlands—Salmon rose, feathered ruby	1.00	
Niagara—Nankeen yellow, pink markings	.75	
Night Wings (C)—Red of attractive shade	10.00	5 00
Nigricans—Almost black, strong grower	1.00	
Nora (V)—Light violet blue	2.00	
Norma Dee Childs—White, rose yellow throat	2.50	1 50
Odin—Delicate salmon pink, dark red spot	5.00	3 50
Old Glory (K)—Dark red striped with white	2.50	
Orange Glory (K)—Orange, lighter throat, ruffled	2.50	
Panama—Rose pink, large	.75	
Parliament—Brighter than rose pink, white blotches	1.50	
Peace (G)—White, lilac in throat, strong grower	.75	
Peach Rose (K)—Extra choice deep rose pink	7.50	5 00
Pink Beauty—Rose, red blotch, early	.75	
Pink Perfection—La France pink, fine	1.00	
Pink Progression—Sport of Pink Beauty, lighter color---	1.00	
Pink Wonder (Kp)—Giant pale pink, petals pointed	7.50	2 50
Pride of Goshen (K)—Light flesh pink, ruffled	1.25	1 00
Pride of Hillegom (V)—Blood-red, early, fine	1.50	
Pride of Lancaster (K)—Brilliant orange salmon, ruffled.	4.00	2 50
Prince of India (Ch)—Fantastic color'g, gray, blue, crimson	2.50	
Prince of Wales—Delicate salmon, wax-like	1.00	
President Taft—Light pink, darker at edges	.75	
Princeps—Large red, white throat	.75	
Princepine—Bright red, white blotch	.75	
Proserpine—Beautiful wine red	1.00	
Purple Glory (K)—Deep velvety maroon	10.00	6 00
Queenly (W)—Round pearly white, lilac throat	1.00	
Queen Wilhelmina—Large salmon pink	1.00	
Radiant Morn—Beautiful new pink	5.00	
Red Canna (K)—Bright crimson pink, large flowers	1.00	
Red Emperor (Dominion)—Pure deep scarlet	1.50	
Red, White and Gold (K)—Colored as named, ruffled	2.50	
Rev. Ewbank (V)—Porcelain blue	3.50	2 50
Roem Van Kennemerland—Deep rose, yellow blotch---	1.25	

Rose Ash (D)—Ashes of roses, very large, choice	\$10.00	2 50
Rose Bud (K)—Light rose pink, bud resemble rose bud ..	1.50	
Rose Glory (K)—Purest rose pink, ruffled	3.50	2 50
Rossella—Large light rose, white throat	1.50	1 00
Rose Wells (A)—Clear pale rose with small blotch	1.00	
1910 Rose (K)—Pure rose pink, white lines	1.50	1 00
Rouge Torch—White, camine on lower petals .....	.75	
Ruth Law (P)—Amber yellow, throat old gold, flus'd pink	2.50	
Sarah Pagels—A fine pink lavender	1.50	
Scarlano (K)—Light, bright orange-red, ruffled	4.00	2 50
Scarsdale—Large pink-lavender .....	.75	
Schwaben—Amber yellow, blotched amaranth red .....	.75	
Sentinel (K)—Rose pink, white throat	1.00	
Sheila (C)—Large blooms of rich salmon	5.00	3 50
Snow Cloud (Ch)—White penciled solferino red	1.50	
Snow Glory (K)—Purest white, iris-blue lines ruffled	20.00	10 50
Snow King (Ch)—A very white variety	1.00	
Splendorra (K)—Dark wine black, ruffled	2.00	
Sulphur King (Ch)—Sulphur yellow	1.50	
Sunburst (M)—Yellow, edged carmine rose	1.50	
Superba (C)—A scarlet that is different	10.00	
Sweet Lavender (C)—Lavender and pink, ruby blotches ..	5.00	3 50
Sydonia—Deep violet, Holland variety	2.50	
Tempa (K)—Old rose, bronzy lavender throat	2.50	
Theda Bara (H)—White, feathered pink, throat flus'd rose	3.00	
The King—Purple magenta, maroon and yellow blotch ..	1.50	
The Pearl—Delicate light pink, early .....	.75	
Thos. T. Kent (D)—Rose pink, ruby lines	2.50	
Titanic (H)—Lilac-purple, large	2.50	
Twotint (Ch)—Flesh pink, yellow inside, scarlet blotch ..	2.50	1 50
Velvet King—Very fine red	1.00	
Villa (K)—Very dark, flaked almost black	1.50	
Violet Beauty—Large cerise violet, red blotches	1.50	
Violet Glory (K)—Deep violet, ruffled	2.50	
Violet No. 1—Very fine violet, darker throat	1.50	
Violet Queen (G) Violet colored	1.00	
Virginia—Rich aster purple, white throat	2.50	
War (G)—Rich blood red .....	.75	
W. E. Fryer (K)—Very deep violet, extra fine	7.50	
White America (Ch)—White with slight blue in throat ..	1.50	
White City—Very tall with almost pure white flowers ...	5.00	
White Giant—Pure white, no markings, many open	2.50	2 50
White Glory (K)—Ruffled white, iris-blue throat	2.50	
White Wonder (Kp)—Large pure white no markings	7.50	2 50
Wilbrink—Creamy pink, throat markings like Halley	1.00	
Wild Rose (Ch)—Bright rose pink	1.00	
Willy Wigman—Blush with scarlet blotch .....	.75	
Wine King—Purple wine	1.00	
Yellow Hammer—Soft creamy yellow .....	.75	
Youell's Favorite (K)—Rosy lavender pink, ruffled	1.50	

PRIMULINUS HYBRIDS

From the long list of these now being offered we select the following which are some of the best varieties and a fair representation of this class.

Alice Tiplady (K)—Orange saffron, the popular prim.....	\$ 1.50 / ⁰⁰
Canopus (K)—Rich solid yellow	1.50 / ⁰⁰
Dorothy Wheeler (K)—One of the best pinks	2.50 / ⁰⁰
Fire Fly (K)—Bright scarlet, early	2.00 / ⁰⁰
Golden Gate (K)—Large showy yellow, ruffled	2.00 / ⁰⁰
Maidens Blush—The finest pink of the type	1.00
Miranda—Light yellow, red in throat .....	.50
Moonbeam (Z)—Cream white, many open, very tall	5.00 ²⁰
Orange Brilliant—Tall grower, brilliant orange	1.50 / ⁰⁰
Roanoke (K)—Bright yellow, striped red	1.50 / ⁰⁰
Sirius (K)—Large dark salmon, ruffled	1.00
Sweet Orra (K)—Sulphur yellow	1.00

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The letter in parenthesis following name of variety indicates the originator or producer, as: (A) Austin, (C) Coleman, (Ch) Childs, (D) Diener, (F) Fisher, (G) Groff, (H) Hoeg, (K) Kunderd, (Kp) Kemp, (L) Lemoine, (M) Miller, (P) Prestgard, (V) Velthuys, (W) Woodruff, (Z) Zeestraten.

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THE FLOWER GROWER

For All Who Grow Flowers, is a valuable monthly magazine devoting liberal space to the gladiolus. Published by Madison Cooper, Calcium, N. Y. Subscription price \$1.50 per year, three years for \$3.50.

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THE GLADIOLUS BULLETIN

Is a small magazine devoted exclusively to the gladiolus and is filled with interesting and helpful articles. Published monthly by Stanley Thorp, Medway, Mass., at fifty cents per year.

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MIXTURES

We do not grow in mixture but the identity of some bulbs become lost in handling and to these we add such varieties as will produce a well balanced assortment and sell at the rate of \$3.00 per 100, or 30 bulbs for \$1.00. This good stock for those who do not care to preserve the names of varieties.

CULTURE

The culture of the Gladiolus is so simple as to render it the most satisfactory of garden flowers, thriving and blooming freely with the least care and attention and making a display which for beauty of bloom and brilliancy of coloring is unequalled by any other flower. If you can grow potatoes you can grow Gladioli. Plant in any good garden soil as soon as the ground is workable up to the middle of June. If several plantings are made at different times the season of bloom will be lengthened. Do not plant in shade of trees or buildings, and do not allow fresh manure to come in direct contact with the bulbs. Use well-rotted manure, commercial fertilizer, wood ashes or bone meal, well mixed with the soil.

Set the bulbs five or six inches deep in rows and about three to four inches between each bulb. Rows about 18 inches apart. Or may be massed in beds about four inches apart each way. If planted in quantity and to be cultivated with a horse make rows 30 to 36 inches apart. Keep soil loose and free from weeds. When cutting flower spike let three to four leaves remain on the plant to allow the bulb to mature properly. Dig bulbs in the fall, cut off tops, and after drying in the open air for a few days store away in a dry, cool but frost proof place in the cellar.

Of all the summer flowering plants, few, if any, have made more rapid progress in popular favor than the Gladiolus.

On account of its good keeping qualities the Gladiolus surpasses all other flowers for cutting purposes, and in order to obtain the utmost pleasure from the blooms you should cut the spikes as soon as the first flower opens on the stalk and place them in vases in the house. A vase of blooms may be kept fresh for a week or more. Not only that but the colors will be brighter and more beautiful when cut than when out in the sunny garden. The Gladiolus is particularly adapted to table decoration. Cut the spike in the morning or evening when the first bloom opens. Change the water daily, remove the withered portions, and cut (on a slant) an inch or so off end of each stem. Every bud will open one by one to the very top.